

**English 3321, Modern British Literature
Fall 2014, Professor Gregory**

Instructor: Gregory
Course Number: ENGL 3321
Class Number: 21156
Day & Time: MW 1:00-2:30pm
Room: 208AH

This course introduces students to a selection of early twentieth-century British Modernist texts and to the social, historical and cultural contexts from which they (and the present) emerged. We will read novels, poems and essays, and consider the role of nationality (who writes “British” literature, about whom), gender, race, class, historical consciousness, technology, sexuality, and high/low dynamics in the operation of the modernist sensibility. We will examine as well the little magazines in which many of our texts first appeared, exploring the role of aesthetics and publication context on initial reception.

Texts include: Woolf, *A Room of One's Own*, Conrad, *Heart of Darkness*, Stevenson, *The Beach of Falesa*, Yeats, *Selected Poems and Three Plays*, Forster, *Passage to India*, Joyce, *Portrait of the Artist as a Young Man*, Loy, *The Lost Lunar Baedeker*, Eliot, *The Waste Land*, Woolf, *Mrs. Dalloway*

Requirements: Active participation in class discussion and collaborative work, two papers (8-10 pages each), reading responses, quizzes and a final exam.